

## CURRICULUM VITAE

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Nationality	Hungarian

### Professional Work Experience

01.2022 - to date	Freelance industrial designer, Strategic Designer - Aiding advanced design development projects, Budapest <i>Returning clients: SONOS, Wild Oscar Design</i>
11. 2017 – 12.2021	Freelance (industrial) product & interaction designer, Mind's Eyes High, Rotterdam – Specialised in all-around trend/market/ user research, strategic design methods, workshop planning, project de- velopment & digital prototyping, design consultation <i>Clients include: Bose, Michiel Cornelissen Ontwerp, SONOS, Studio Sabine Marcelis, Städler Made, Wild Oscar Design ...</i>
06. 2015 – 11. 2017	Product & tangible interaction designer, <a href="#">Michiel Cornelissen Ontwerp</a> , Utrecht <i>Bose, Ultimaker, Frog Design ...</i>
06. 2015 – 12. 2014	Freelance Product & packaging designer, Budapest <i>5Litres, Bonbonbon, kolor ...</i>
06. 2013 – 12. 2014	Product designer & talent mentor, <a href="#">Kitchen Budapest</a> , Budapest
06. 2012 – 05. 2013	Creative director, <i>Kniff Clothing</i> , Budapest
05. 2012 – 10. 2011	Internship/ Junior designer, <i>Studio Caterina Tiazzoldi</i> , Torino
06. 2011	Set-designer/ Supervisor - Degree Shows Committee, Central Saint Martins Degree Shows 2011, London
05. 2008 – 07. 2008	Shop-Window designer, <i>Chee Chee Fashion Store</i> , Budapest
09. 2006 – 06. 2007	Part-time graphic assistant, <a href="#">Arktisz Graphic Studio</a> , Budapest

### Education

10.2020	Certificate of Achievement, Digital Skills: User Experience, Accenture
02.2018- 08.2018	<i>Business Plan, Creative Direction, Studio Management</i> courses by This

	is Bouw, <a href="#">The Commune</a> , Rotterdam
07. 2014	Service Design Jam, Budapest
01. 2013 – 04. 2013	Rhinoceros 3D Advanced Course, Budapest
2008 – 2011	Product Design BA (Hons), Central Saint Martins, University of the Arts, London
08. 2009	<i>Social Innovation</i> - International Design Workshop 2009, Zsennye
2006 – 2008	Vocational School of Design and Art (Dekorator Iskola, Budapest) Specialised in Shop-Window Design
2006 – 2008	Corvin Drawing School (Budapest) <i>sculpting -drawing -painting, product design course</i>
2001 – 2006	Táncsics Mihály Gimnázium (Budapest)

### Languages

Hungarian	Native
English	IELTS, Overall Band Score 6, Budapest 2008 EURO B2, English Intermediate combined exam, Budapest 2005
Dutch	Elementary

### Skills

Currently learning: Figma  
 Rhinoceros /Keyshot / Ae - Ai - Lr - Id - Ps  
 Experience in 3D printing & digital prototyping  
 Professional shop-window designer  
 Driving license type B, 2008  
 Sailing, Lake Balaton Hungary

### Awards & Exhibitions

08. 2018	Finalist, <a href="#">Dezeen x Samsung TV Ambient Mode Design Competition</a>
02.2018	<a href="#">Young Design Talents</a> by The Commune, part of Object Rotterdam 2018
04. 2015	Finalist, Audience Award at ' <a href="#">Furnish Your City!</a> ', Public Furniture Design Competition by Design Terminal & Hello Wood, Budapest

- 11.2014-01.2015 [Imagining Visions by Kitchen Budapest](#), Robert Capa Contemporary Photography Center, Budapest
11. 2014 [Behance Appreciation Award](#), Béhance Portfolio Review, Design Terminal, Budapest
06. – 10. 2013 'Kolor Grissini & Dip Packaging', Wrap Art: An Exhibition on the History of (Hungarian) paper packaging, Kiscelli Museum, Budapest

### Publications

- 08.2018 Alight Ambient Mode competition, featured on [Dezeen](#)
06. 2016 'Xoco Chocolate Printer' featured in [Design Milk](#), [dezeen](#), [Fast Co. Design](#), [Trendhunter](#), [Mocoloco](#), [Digital Trends](#) and many more..
02. 2016 'BonBonBon Wooden Box', featured in [Unpack Me Again!](#), by Sandu Publishing
05. 2013 'Kolor Grissini & Dip Packaging', featured in '[Branding & Spaces](#)' by Monsa Publications
03. 2013 'Kolor Grissini & Dip Packaging', featured on [Packaging of the World](#), by Derrick Lin
12. 2012 'Kniff Expedition Collection & Ovilab Knitwear Collaboration', [Design Insight by hg.hu](#),
03. 2012 'Kolor', collaboration work, featured on [The Dieline](#)
12. 2011 'Illy Shop by Caterina Tiazzoldi', Collaboration Work featured on [Dezeen](#), London
08. 2011 '[Design Against ATM Crime](#)', Publication Released by DAC, London
06. 2011 'Mati' (Bachelor Degree Project), featured in Elle Hungary
06. 2011 'Cash Machine Freud: foiling the tricksters' by Kevin Peachey, on [BBC News](#), London